

Susana López Fernández

PERSONAL DETAILS

1977, Gijón (Spain)

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<https://www.saatchiart.com/susanlopezF>

EDUCATION

2020-2021 Master in Photography. Artistic theories and project. PhotoEspaña.

2000-2002 PhD Fine Arts. University of Barcelona. Spain

Elisava School of Design. Master "Design and layout of public spaces". Barcelona

1995-2000 BA in Fine Arts. University of Barcelona and University of La Laguna, Sta. Cruz de Tenerife, Spain

SOLO EXHIBITIONS

2016 *Anatomy of a wave*. Cervantes Institute during Water Tower Art Festival, Sofia

2013 Meet the Artist: Saturday Debut: *Territorios*. Debut Contemporary Gallery. London

2012 *Chopsticks*. Photo Show in PhotoarteKomite. Bilbao

2011 *SinPrisas*. Photo Show in PhotoarteKomite. Bilbao

Letzter Aufruf, a LastCall especial edition for Berlin. Takt Kunstprojektraum. Berlin

2010 *Last Call*. Photo Show in PhotoarteKomite. Bilbao

20 years later. Eurostars Grand Madrid Hotel. Madrid

2008 Photo Exhibition in Chinatown Manpower Project, Inc. NY

Island Groove Gallery. Barcelona

Barcelona Sky_Line. Casa de Cultura de Arriondas. Asturias

2007 Rodríguez - Amat Foundation. Gerona

www.susanalf.es

Susana López F.

Caleidoscopio Urbano. Alvargóonzalez Foundation. Gijón (Asturias)

2006 Casa de Cultura de Arriondas. Asturias

2005 HOTEL EUROSTARS LAIETANA PALACE. Barcelona

Librería Itaca. Gijón (Asturias)

2003 *Colores de África*. ARTKAFFEE. Barcelona

Smooth gallery. Barcelona

GROUP EXHIBITIONS

2022 *Revista de Alta gama para soñar*. Art in Nature II. Museum of Nature, Cantabria.

2021 *A nearby constellation*. Photo España, Alcobendas Cultural center. Madrid

2019 *Time* at Agosto Fotográfico, CNFOTO de Torrelavega, Cantabria.

La Morte at Loss & Lucidity curated by Diana Ali. Appleton Gallery & Braço de Prata. Lisboa

Escapulario at *Miniscule* at 58th Venice Biennale curated by Vanya Balogh.

The Other Art Fair presented by Saatchi Art. The Magic Box at the Reef. Los Angeles

Empire II, After Extinction. Curated by Vanya Balogh. Museo de Arte Contemporáneo de Oaxaca, Mexico.

Money at Four legs good, two legs bad, Chinese Year of the Pig. Curated by Rebecca Feiner. Q-Park, London.

2018 PROTOCOL curated by Vanya Balogh. Collateral Frieze week. Q-Park, London

Anatomy of a wave at IMPACT10. Museum of Prehistory and Anthropology of Cantabria

La Morte at Loss & Lucidity curated by Diana Ali. Santora Space, Los Angeles

Fusion IV International Contemporary Art Show presented by The Cult House. London

Spring Festival at *Embracing the Underdog*. Curated by Susan Haire. Q-Park, London

2017 *La Morte* during TRIBE´17, OXO Tower Wharf. London

Breakdown at The Crash curated by Vanya Balogh. Collateral Frieze week. Q-Park, London

The Other Art Fair presented by Saatchi Art. The Old Truman Brewery, London

Fit the Slit_Part 2 curated by Vanya Balogh. 57th Venice Biennale

Empire II curated by Vanya Balogh. 57th Venice Biennale

- Invisible people*. Almeria Creative Commons Film Festival.
- The International postcard show. Surface Gallery, Nottingham
- 2016 The Other Art Fair presented by Saatchi Art. Brick Lane, London
- Territorios* at Woman Made Gallery, Chicago
- La Morte*. Art & Breakfast. Malaga, Spain
- Pasajes del Alma*, The Space Gallery, Goa, India
- Homunculus*. Asylum Chapel Gallery, London
- The International postcard show. Surface Gallery, Nottingham
- 2015 The Other Art Fair, X edition, Brick Lane, London
- La Morte in Palazzo Ducale*, Atina, Italy.
- #Time in Cultur3 Club, Gijon
- Chinese Open *The Year Of Sheep* curated by Vanya Balogh. Q PARK, London
- ArtRooms*, Melia White house, London
- 18 x 8: from Point Z to Point B and back again, curated by Mark Parrish. PointB, New York
- 2014 *GOD* show curated by Rekha Saamer. Let Art Work Gallery, Pune (India)
- Stack* curated by Sharon Read and Bethany Murray. Gallery 202, Northampton
- Del mar para ti* curated by Hordartza Fraga. Poca Gallery, Portugalete (Vizcaya)
- The Other Art Fair. Brick Lane. London
- The Other Art Fair. Ambika P3. London
- ArtFix. London
- 2013 *Territorios*, Nuevos talentos by Cortefiel. Cortefiel window display. Santander
- Pitia ya no vive aquí DiY: El Destino*. PhotoArteKomite Gallery. Bilbao
- Se Alquila Mercado*. Madrid
- Cities: All Dimensions*. Tokarska Gallery. London
- 2012 *Destination Berlin*. 1a Space, Hong Kong
- Crisis. What Crisis?*. PhotoArteKomite Gallery. Bilbao
- 2011 *La imposibilidad del retrato unico*. PhotoArteKomite Gallery. Bilbao
- Between Space*. Viewfinder Photography Gallery. London

- 2010 *The Moment of Privacy has Passed*. Usher Gallery, Lincoln
100 Painting Summer Show. Patrick's Harvist Gallery. London
 THERE IS BEAUTY IN THE CITY. Photo travelling exhibition. Stoke on Trend, Gijon, Leiden
Art Bin: Michael Landy. South London Gallery. London
- 2009 Casa de Cultura de Arriondas. Asturias
 Exhibition hall Cajastur Monte de Piedad. Gijón (Asturias)
- 2008 Exhibition Finalist in XV Painting art competition in east Asturias
- 2007 Easter Exhibition. Anna Barcons' Gallery. Tarragona
- 2006 *Rediscover the metropolis*. Representarte Gallery. Barcelona
 Palacio de Congresos, Auditorio Príncipe Felipe. Oviedo
- 2004 FRANKFURTER BUCHMESSE. Crisolart Gallery. Frankfurt
- 2003 Christmas Exhibition: small format. Espai . . . D'art Gallery. Barcelona
 Cultural association: "Unidos por el arte". Gijón
Colores de Africa. Espai ... D'art. Barcelona
- 2002 Summer Exhibition in collaboration with Cultural association: "Unidos por el arte". Gijón
 Erotismo. Espai Vaho. Barcelona
 El Triangle: Davinci, School of art. Barcelona

AWARDS

- 2018 Finalist at VI Photo Art Festival. Torrelavega, Cantabria
- 2017 Finalist in Creative Commons Festival, Almeria
- 2016 Finalist in 19th International Open. Woman Made Gallery, Chicago
 Finalist in Villalart 1ª Mixed media prize. Valladolid
- 2008 Finalist in XV Painting art competition in east Asturias
- 2007 Finalist in the II Painting Biennial Prize Torres – García Ciutat de Mataró. Barcelona
- 2006 Finalist in the EXPLUM art competition. Murcia

RESIDENCIES

- 2019 Hangar Lisboa
- 2016 Manora, Goa, India
- 2015 Atina ArtResidency. Atina, Lazio, Italy
Villa R. Messina, Sicily
- 2013 Point B. Brooklyn, New York
- 2012 1a Space, Hong Kong
- 2011 Residency at Tapir. Berlin
- 2009 Residency at Takt kunstprojektraum. Berlin

PUBLICATIONS

- 2017 *La Morte* en Flotante Magazine, Mexico
- 2013 Pitita ya no vive aquí. PhotoarteKomite Gallery
Cities: All Dimensions. Tokarska Gallery
- 2012 Chopsticks. PhotoarteKomite
Hospital. Anonym Magazine nº12
- 2011 SinPrisas. PhotoarteKomite
Greenshoots Calendar.
Londres/Berlín a personal journey. Photoartekomite
Between Space. Viewfinder Photography Gallery
- 2010 LastCall. Photoartekomite

GALLERY EXPERIENCE

- 2015 Curator of Advent Calendar - <http://susanalf.es/wordpress/calendario-de-adviento/>
- 2014 Droste effect magazine
- 2012 Curator of Destination Berlin. 1a Space, Hong Kong
- 2011 Forman's smokehouse Gallery. London

ProtoBLA. Ellevator Gallery. www.elevatorgallery.co.uk

Photographer in some events at CoolTan Arts.

2010 [THERE IS BEAUTY IN THE CITY.](#)

James Taylor Gallery. London

2009 Performance with home sweet home, [subjetcttochange](#), Battersea Arts Centre. London

2007 Painting performance on barrel. [Altaalella](#). Barcelona

2001 Centro de Cultura Contemporáneo –CCCB-. Worked as part of a team of artists in a project involving design and set up of an exhibition: Marshall McLuhan. Barcelona

1999 Dobles Vidas. Barcelona

ADDITIONAL EDUCATION

2016 Secrets of Photomontage. Raw developing.

2015 Curating on the web: Exhibiting Internet-based Art online. Node: Centre for Curatorial Studies. Berlin

2014 *A practical guide to curating*. Node: Centre for Curatorial Studies. Berlin

2012 Workshop: Grant writing strategies: How to write grant applications for the Arts&Culture sectors. Node: Center for Curatorial Studies. Berlin

Workshop: Online portfolio. Muac, University of Mexico

2011 Workshop: Unusual editions. Atelier Barcelona

2010 Workshop: Approaching Street Portraiture, Greenwich Treasures. Viewfinder Photography Gallery, Brixton, London

2009 III Management Cultural Course. Fine Arts Society. Madrid

2008 Gallery Management. Business Basics: Intellectual Property and Licensing, Poster design Parsons The school for design. New York.

FREEHAND v& ILLUSTRATOR. BAU, School of Desgin. Barcelona

Graphic Design. Central Saint Martin's College of Art and Design. London

2006 Two management's artistic examples: The Art Gallery and the curator. Art Superior Istitute. Madrid

- 2005 Business Start – Up for creatives. Mixed media Painting. Central Saint Martin´s College of Art and Design. London
- Seminar: From Tápies to Barceló. History and assessment in the market place from the 60´s. CENP, School of Antique experts. Barcelona
- 2004 Character Drawing and Painting; Drawing Now. Central Saint Martins, London.
- 2000 Industrial design and new technologies. Historic heritage conservation. Mahón, Spain
- 1998 Descriptive geometry, and topologic projection II. Bidimensional space. University of La Laguna
- 1997 Museum, urban area and city. University of Oviedo